

Curriculum Vitae

Jeff Broome

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General Information

University address: Art Education College of Visual Arts, Theatre and Dance 1032 William Johnston Building Florida State University Tallahassee, Florida 32306-1232 Phone: 850 645 9892

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Web site: <http://www.jeffreybroome.com/>

Professional Preparation

2006 Ph.D., Florida State University. Major: Art Education. Supervisor: Dr. Tom Anderson. 4.0 GPA.

Jeffrey L. Broome. (2006). *Teaching Art in a Multi-age Elementary Environment*. (Doctoral dissertation, Florida State University).

2001 M.A., University of South Florida. Major: Art Education. 4.0 GPA.

1994 B.S., Florida State University. Major: Art Education. Magna cum laude.

Professional Credential(s)

1995–2003 Florida Professional Teaching Certificate in grades K-12. Subject Area, Art.

Professional Experience

2015–present Associate Professor, Department of Art Education, Florida State University. Director of Doctoral Program.

2011–2015 Assistant Professor, Art Education, Florida State University. Coordinator of Teacher Certification.

2008–2011 Assistant Professor, Art Education and Art History, University of North Texas.

2006–2008 Visiting Assistant Professor, Franklin Post-Doctoral Fellowship in Art

Education, Lamar Dodd School of Art, University of Georgia.

- 2003–2006 Graduate Teaching Assistant, Art Education, Florida State University.
Instructor of Record.
- 1995–2003 Visual Arts Teacher, Cypress Creek Elementary School, Hillsborough County
Schools.

Honors, Awards, and Prizes

- Nominated for University Teaching Award, Florida State University (2017).
Higher Education Art Educator of the Year, Florida Art Education Association (2016).
Nominated for University Teaching Award, Florida State University (2016).
Nominated for University Teaching Award, Florida State University (2015).
Academic Leadership Award, School of Visual Arts and Dance, Florida State University (2004).
Lillian Carlton Criddlebaugh Scholarship, School of Visual Arts and Dance, Florida State
University (2004).
Outstanding Teaching Assistant Award, Academic and Professional Program Services, Florida
State University (2004).
Teacher of the Year, Cypress Creek Elementary School, Hillsborough County Schools (1999).

Elected Fellow Status

- Elected as a Fellow of Council of Policy Studies in Art Education (2016).

Current Membership in Professional Organizations

- Art Education Research Institute
Florida Art Education Association
International Society for Education through Art
National Art Education Association
Phi Kappa Phi National Honor Society

Teaching

Courses Taught

- Student Teaching in Art (Florida State University) (ARE 5940)
Art Education Theory and Practice I (Florida State University) (ARE 5046)
Doctoral Seminar: Philosophical Structures (Florida State University) (ARE6937)
Curriculum and Programs (Florida State University) (ARE 5245)

Doctoral Seminar: Social Foundations of Art Education (Florida State University) (ARE 6937)
Art Education Theory and Practice II (Florida State University) (ARE 5047)
Introduction to Research in Art Education (University of North Texas) (AEAH 5787)
Topics: Classroom Management and Ethics for Art Educators (University of North Texas)
(AEAH 4795)
History of Art Education (University of North Texas) (AEAH 5757)
Children and Art (University of North Texas) (AEAH 3750)
Reflective Visual Arts Practices (University of North Texas) (AEAH 4780)
Art Appreciation (University of Georgia) (ARTS 2000)
Cultural Diversity in American Art (University of Georgia) (ARTS 2050)
Introduction to Art Education (University of Georgia) (ARED 2000)
Issues and Practice: Student Teaching Seminar (University of Georgia) (ARED 5470)
Student Teaching in Art Education (University of Georgia) (ARED 5460)
Portfolio in Art Education (Florida State University, Instructor of Record) (ARE 4950)
Special Topics in Art and Education (Florida State University, Instructor of Record) (ARE
4930)

Supervision of Clinical Practice

Supervision of Art Education Student Teachers: Tallahassee, Florida (Fall 2017; Fall 2016;
Fall 2015; Fall 2014; Fall 2013; Fall 2012); Athens, Georgia (Spring 2007);
Tallahassee, Florida (Spring 2005; Spring 2004; Fall 2003); Orlando, Florida (Fall
2003); Sarasota, Florida (Fall 2003); Hillsborough County, Florida (2017)

New Course Development

Topics: Classroom Management and Ethics for Art Educators (University of North Texas)
(2011)

Management of Multiple Course Sections

Children and Art (University of North Texas) (AEAH 3750)

Doctoral Committee Chair

Jesup, Cindy, doctoral candidate.
Wei, Yi-Wen, doctoral candidate.

Doctoral Committee Cochair

Yang, Hsiu-Chun, doctoral student. [Co-chaired with Dr. Rachel Fendler]

Doctoral Committee Member

- Hamrock, Jennifer (Florida State University), graduate. (2018). *Visual cartographic explorations of a high school art room assemblage*.
- Song, Juyeon (Florida State University), graduate. (2018). *Financial management for nonprofit arts and cultural organizations*.
- Alazmi, Fatma (Florida State University), graduate. (2017). *Art education as means of promoting democracy*.
- Eudy, Victoria (Florida State University), graduate. (2017). *Digital strategies in the art museum: A soft systems case study*
- Viera, Alicia (Florida State University), graduate. (2017). *Developing and experiencing visitor-centered exhibitions with the supported-interpretation (SI) model: A double case study*.
- McMackin, Meredith (Florida State University), graduate. (2016). *Assessing the value of creative arts workshops and hand paper making for student veterans in transition*.
- Sanders, Amanda (Florida State University), graduate. (2015). *Exploring the art therapist's perspective of working with victims of disaster*.
- Bond, Rick (University of North Texas), graduate. (2014). *Sexual orientation and the advanced placement art history survey*.
- Kang, Yoon Jung (Florida State University), graduate. (2014). *Art as mirrors and windows of cultural diversity in Korea: Critical analysis of the artworks of three Korean contemporary artists with implication for art education*.
- Pereira, Adriane (Florida State University), graduate. (2014). *Examining critical and creative thinking of high school students making art in a learner-directed art class*.
- Love, Ann R. (Florida State University), graduate. (2013). *Inclusive curatorial practices: Facilitating team exhibition planning in the art museum using evaluative inquiry for learning in organizations*.
- Lee, Oksun (Florida State University), graduate. (2012). *Art educators crossing borders: The cross cultural experiences of Asian art education faculty in U.S. higher education*.
- Whiteland, Susan (University of North Texas), graduate. (2011). *Examining visual art experiences for relationship building in shared-site locations*.
- Kelly, Greta (Griffith University, Australia), graduate. (2010). *Teaching design features of English to underperforming students*. [Hired as outside examiner of dissertation by Griffith University, Australia]
- Allen, Alexandra (Florida State University), doctoral candidate.
- Graves, Sarah (Florida State University), doctoral candidate.
- McNair, Jaye (Florida State University), doctoral candidate.
- Nelms, Rachel (Florida State University), doctoral candidate.
- Roache, Aja (Florida State University), doctoral candidate.
- Rosenstein, Samuel (Florida State University), doctoral candidate.
- Filiault, Deanna (Florida State University), doctoral student.
- Mann, Susan (Florida State University), doctoral student.

Doctoral Committee University Representative

Lennon, Lindsey (Florida State University), graduate. (2016). *It's all about the work." Production, consumption, and meaning making at the modern farmers market.*

Master's Committee Chair

Hung, Chienchi (University of North Texas), graduate. (2011). *Chinese representations in selected Hollywood films from 2001 - 2010.*

Keough, Marcia (University of North Texas), graduate. (2011). *Reversing the attrition rate of novice art educators.*

Master's Committee Member

Szymanski, Morgan (Florida State University), graduate. (2017). [Member of Comprehensive Exam Committee]

Chen, Youran (Florida State University), graduate. (2015). [Member of Comprehensive Exam Committee]

Burkewitz, Jaimie (Florida State University), graduate. (2014). *Coming to the studio, going with the flow: A study on artmaking to enhance flourishing.*

Mims, Rachel (Florida State University), graduate. (2014). *Military veteran use of visual journaling during recovery.*

Bishop, Caitlin Lingle (Florida State University), graduate. (2014). [Member of Comprehensive Exam Committee]

Stanbery, Savannah (Florida State University), graduate. (2014). [Member of Comprehensive Exam Committee]

Mantica, Leeanna (Florida State University), graduate. (2013). *The empathy workshops.*

Tabachnick, Laurie (Florida State University), graduate. (2013). [Member of Comprehensive Exam Committee]

Hartman, Jenifer (University of North Texas), graduate. (2010). *Alignment of middle school core TEKS with visual arts TEKS.*

Hye, Shelly (University of North Texas), graduate. (2010). *The effectiveness of the memory box workshop.*

Research and Original Creative Work

Publications

Refereed Journal Articles

Broome, J., Bobick, B., Ruggiero, A., & Jesup, C. (submitted). Responding to the challenge to care: Suggestions for art education curricula. *Art Education*. Manuscript submitted for

publication.

- Broome, J., Pereira, A., & Anderson, T. (in press). Critical thinking: Art criticism as a tool for analysing and evaluating art and instructional practice. *International Journal of Art and Design Education*.
- Broome, J., Marshall, J., Smilan, C., Jung, Y., & Eudy, V. (2017). Essays on systems thinking: Applications for art education. *The Journal of Art for Life*, 9, 1-29.
- Broome, J. (2016). Assessing the professional development needs of arts instructors working in multi-age classrooms. *Arts Education Policy Review*, 11(1), 65-72.
- Broome, J. (2016). The art teacher and multi-age homeroom teachers: Qualitative observations and comparisons. *International Journal of Education and the Arts*, 17(27), 1-26.
Retrieved from <http://www.ijea.org/v17n27/index.html>
- Broome, J. (2015). Using hip-hop music to enhance critical discussions on postmodern art. *Art education*, 68(5), 34-39.
- Broome, J., Heid, K., Johnston, J., & Serig, D. (2015). Experiences in multi-age art education: Suggestions for teachers working with split class combinations. *Art Education*, 68(2), 30-35.
- Broome, J. (2014). Commentary - The case for humanistic curriculum: A discussion of curriculum theory applied to art education. *The Journal of Art for Life*, 5(1), 1-16.
- Broome, J. (2014). Factors influencing art teachers' perceptions of multiage classes. *Visual Arts Research*, 79(2), 79-89.
- Broome, J. (2014). Unraveling the yarn: Self-reflection, critical incidents, and missteps leading to continued growth as a culturally sensitive art educator. *Journal of Cultural Research in Art Education*, 29.
- Broome, J. (2013). A case study in classroom management and school involvement: Designing an art room for effective learning. *Art Education*, 66(3), 39-46.
- Broome, J., & Broome, M. (2010). An integrated and collaborative approach to Art for Life: The impact of environmental forces on our lives. *The Journal of Art for Life*, 1(1), 19-33.
- Broome, J. (2009). A descriptive study of multi-age art education in Florida. *Studies in Art Education*, 50(2), 167-183.
- Broome, J. (2009). Observations from a multiage art classroom. *Art Education Australia*, 32(2), 86-104.
- Broome, J. (2008). Multiage education as an alternative to the McDonaldization of schools:

Applying Ritzer's sociological framework to modern education. *Journal of Multiage Education*, 3(1), 20-23.

Refereed Books

Broome, J., & Sandell, R. (contract). *Real lives 21: Showcasing the stories of art educators and contemporary learning*. Manuscript under contract for publication, Alexandria, VA: The National Art Education Association.

Invited Article

Broome, J. (2002). The inclusion of visual arts in multiage education. *Free to Learn: The Journal of the Multiage Association of Queensland*, 8(1), 11-12.

Edited Monograph

Broome, J., & Davis, C. (Eds.). (2008). *Arranging your art room for effective learning*. National Art Education Association Advisory. Reston, VA.

Invited Online Supplemental Contribution to Book Chapter

Broome, J. (in press). Families: Accepting otherness and a model for caring. In Allan G. Richards, & Steve Willis (Eds.), *International citizenship through the arts: A passport for students and teachers* (7 pages). Dubuque, IA: Kendall-Hunt.

Refereed Book Chapters

Broome, J. (2016). Art education with migrant Hispanic populations in multi-age elementary classrooms: Instructional strategies learned from practice. In Marjorie C. Manifold, Steve Willis, & Enid Zimmerman (Eds.), *Cultural Sensitivity in a Global World: A Handbook for Teachers* (pp. 181-189). Reston, VA: The National Art Education Association.

Broome, J. (2013). Survey research. In M. Buffington, & S. W. McKay (Eds.), *Practice theory: Seeing the power of teacher researchers* (pp. 73-80). Reston, VA: The National Art Education Association.

Invited Encyclopedia Entries

Broome, J. (in press). Curriculum management. In Kerry Freedman (Ed.), *International*

Encyclopedia of Art and Design Education (Vol. 2). Hoboken, NJ: Wiley-Blackwell.

Refereed Proceedings

Broome, J. (2012). Gifted and artistically talented in a rural environment: Personal reflections from experience. In T. Kang (Ed.), *International Symposium on Gifted Education in Arts* (pp. 189-199). Seoul, South Korea: Korean National Research Institute for the Gifted in Arts.

Broome, J. (2012). Suggested approaches for gifted art education in a postmodern age: Art for Life and multi-age education as guiding models. In T. Kang (Ed.), *International Symposium on Gifted Education in Arts* (pp. 211-223). Seoul, South Korea: Korean National Research Institute for the Gifted in Arts.

Invited Newsletter Articles

Broome, J. (2016, October). A time to care. *National Art Education News*, 58(5), 16.

Broome, J. (2015, February). A response to school violence. *National Art Education News*, 57(1), 9.

Nonrefereed Newsletter Articles

Broome, J. (2018). Seattle convention: Higher education honors. *National Art Education News*, 60(2), 15.

Broome, J. (2018). Conference preview: Join us for our Higher Education Forums. *National Art Education News*, 60(1), 11.

Broome, J. (2017, October). Additional opportunities to present at the National Convention: Higher education forums. *National Art Education News*, 59(5), 20.

Broome, J. (2017, August). The art of listening. *National Art Education News*, 59(4), 14.

Broome, J. (2017, June). Higher education division column. *National Art Education Association News*, 59(3), 16.

Presentations

Invited Presentations at Symposia

Diaz, M., Broome, J., Hirai, A., Manheimer, A., & Reeves, M. (presented 2017, May). Panel discussion on hip hop and education. In Lisa Weinburg (Chair), *Symposium on hip hop and education*. Presentation at the meeting of Department of Sociology, Florida State University. (Local)

Refereed Presentations at Conferences

Broome, J. (presented 2018, March). *Acknowledging academic privilege: Autoethnography, self reflection, and missteps leading to growth as a culturally sensitive educator*. Presentation at National Art Education Association Convention, National Art Education Association, Seattle, WA.

Broome, J. (presented 2018, March). *An interdisciplinary art unit featuring collaboration across subject areas: Natural disasters and themes of care*. Presentation at National Art Education Association Convention, National Art Education Association, Seattle, WA

Broome, J., Brown, S., McGann, D., Shields, S., Tillander, M., & Powell, H. (presented 2017, October). *Learn more, earn more, or change your career trajectory: Art education master's and doctoral degrees in Florida*. Presentation at Florida Art Education Association Conference, Florida Art Education Association, St. Petersburg, FL.

Broome, J., Bobick, B., & Ruggiero, A. (presented 2017, March). *The challenge to care: Emphasizing caring approaches in designing art education curricula*. Presentation at National Art Education Association Convention, National Art Education Association, New York, NY.

Broome, J., & Pereira, A. (presented 2017, March). *Changing purposes for art criticism: Art criticism for analyzing social justice issues*. Presentation at National Art Education Association Convention, National Art Education Association, New York, NY.

Manifold, M., Willis, S., Zimmerman, E., & Broome, J. (presented 2017, March). *Culturally sensitive art education in a global world*. Presentation at National Art Education Association Convention, National Art Education Association, New York, NY.

Broome, J. (presented 2016, October). *The Holocaust project: Using analytic art criticism to examine social justice issues*. Presentation at Florida Art Education Association Conference, Florida Art Education Association, Naples, FL.

Platt, R., Davis, B., & Broome, J. (presented 2016, October). *All aboard the STEAM train!* Presentation at Florida Art Education Association Conference, Florida Art Education

Association, Naples, FL.

- Broome, J. (presented 2016, March). *Cultivating student leadership and mentorship roles: Qualitative research from multi-age classrooms*. Presentation at National Art Education Association National Convention, National Art Education Association, Chicago, IL.
- Broome, J. (presented 2016, March). *Shifting toward caring leadership during promotion and tenure: Humanistic and systems thinking*. Presentation at National Art Education Association Convention, National Art Education Association, Chicago, IL.
- Savage, S., Hutzler, K., Broome, J., & Sutters, J. (presented 2016, March). *Mapping tenureland: Navigating your own scholarly path*. Presentation at National Art Education Association Convention, National Art Education Association, Chicago, IL.
- Broome, J. (presented 2015, March). *Designing effective survey research: Examples from art education and experience*. Presentation at National Art Education Association National Convention, National Art Education Association, New Orleans, LA.
- Broome, J., Marshall, J., Smilan, C., Jung, Y., Eudy, V., Vanada, D. I., Love, A. R., & Villeneuve, P. (presented 2015, March). *Higher education division forum: Systems thinking*. Presentation at National Art Education Association Convention, National Art Education Association, New Orleans, LA.
- Broome, J., Quinn, R., Bastos, F., & Savage, S. (presented 2014, March). *Higher education issues forum: Higher education division membership meeting*. Presentation at National Art Education Association Conference, National Art Education Association, San Diego, CA.
- Broome, J. (presented 2013, March). *Autoethnography: Lessons learned from instructing art in a migrant Hispanic community with multi-age groupings*. Presentation at The National Art Education Conference, The National Art Education Association, Fort Worth, TX.
- Broome, J. (presented 2012, March). *Using survey research in art education*. Presentation at The National Art Education Conference, The National Art Education Association, New York, NY.
- Hochtritt, L., Broome, J., Burton, D., Hetland, L., & Sheridan, K. (presented 2012, March). *Emerging perspectives - Educators discuss quantitative research methods: Survey and experimental connections to classroom practice*. Presentation at The National Art Education Conference, The National Art Education Association, New York, NY.
- Broome, J. (presented 2011, March). *A case study in classroom management: Designing an artroom for effective learning*. Presentation at The National Art Education Conference, The National Art Education Association, Seattle, WA.
- Broome, J. (presented 2010, November). *Multi-age schools and art class: Results for Texas*.

Presentation at Texas Art Education Conference, Texas Art Education Association, Austin, TX.

Broome, J., Heid, K., Johnston, J., & Serig, D. (presented 2010, April). *So you have multiple grades in your art room at one time? Experiences in multi-age education*. Presentation at The National Art Education Conference, The National Art Education Association, Baltimore, MD.

Bolin, P., Keitz, R., Morgan, B., Gregory, D., Allison, A., Akins, F., Akins-Tillett, F., Evans-Palmer, T., Check, E., Humphries, H., Carpenter, S., & Broome, J. (presented 2009, November). *Art education research in the state of Texas*. Presentation at The Texas Art Education Conference, The Texas Art Education Association, Dallas, TX.

Kalin, N., Kundu, R., Bain, C., Davis, J., & Broome, J. (presented 2009, November). *Paradigmatic assumptions, paths, and crises: Forging fields of practice in art education*. Presentation at The Texas Art Education Conference, The Texas Art Education Association, Dallas, TX.

Broome, J., & Anderson, T. (presented 2009, April). *Hip-hop as a tool for teaching aspects of postmodern art*. Presentation at The National Art Education Conference, The National Art Education Association, Minneapolis, MN.

Broome, J. (presented 2007, March). *Cooperative learning to the max: Observations from a multi-age art classroom*. Presentation at The National Art Education Conference, The National Art Education Association, New York, NY.

Broome, J. (presented 2006, March). *A survey of multi-age art instruction*. Presentation at The National Art Education Conference, The National Art Education Association, Chicago, IL.

Broome, J. (presented 2005, October). *Teaching art in a multi-age elementary environment*. Presentation at The Florida Art Education Conference, The Florida Art Education Association, Miami, FL.

Refereed Presentations at Symposia

Broome, J. (presented 2018, January). Critical thinking: Art criticism as a tool for analyzing instructional practice, and social justice issues. In Rachel Fendler (Chair), *Art & Education for Social Justice Symposium*. Tallahassee, FL.

Broome, J. (presented 2016, March). The art teacher and multi-age homeroom teachers: Qualitative observations and comparisons. In Kerry Freedman and Laurie Hicks (Chair), *Art Education Research Institution Symposium*. Napperville, IL.

Nonrefereed Presentations at Conferences

Broome, J. (presented 2010, October). *Including art, music, P.E., and other special areas in multiage education: A thematic unit on natural disasters*. Presentation at The Southwest Multiage Conference at the National Multiage Institute, The National Multiage Institute, Northern Arizona University, Flagstaff, AZ.

Broome, J. (presented 2009, July). *Art, music, and physical education: Including special area teachers in multi-age education*. Presentation at The National Multiage Institute Summer Session, The National Multiage Institute, Northern Arizona University, Flagstaff, AZ.

Refereed Workshops

Broome, M., & Broome, J. (2013, March). *Communities in need: Responding to natural disasters through an interdisciplinary art project*. Workshop delivered at The National Art Education Conference, Fort Worth, TX.

Broome, J. (2009, April). *Designing your art room for effective classroom management and learning*. Workshop delivered at The National Art Education Conference, Minneapolis, MN.

Broome, J. (2007, October). *Classroom management: Introducing rules and routines in your art room*. Workshop delivered at The Georgia Art Education Conference, Augusta, GA.

Nonrefereed Workshops

Baldwin, G., Broome, J., & Pepe, J. (2001). *Conversations with experienced teachers*. Workshop delivered at The Continuous Progress Academy Professional Study Day, Tampa, FL.

Amos, L., Atwater, L., Baldwin, G., Broome, J., Brown, A., Claritt, M., & Sharpe, L. (1999). *More voices of experience*. Workshop delivered at Florida Academy for Excellence in Teaching, Tampa, FL.

Broome, J., & Messina, T. (1998). *The role of the specialist in continuous progress*. Workshop delivered at The Florida Academy for Excellence in Teaching, Tampa, FL.

Invited Lectures and Readings of Original Work

Broome, J., & Wei, Y. (2018, April). *Case study research in art education*. Delivered at University of Florida via online Skype technology, Gainesville, FL.

- Broome, J. (2017, December). *Critical thinking: Art criticism as a tool for analyzing and evaluating art, instructional practice, and social justice issues*. Delivered at Ewha Womans University via online Skype technology, Seoul, South Korea.
- Broome, J. (2017, October). *Art education with migrant Hispanic populations in multi-age elementary classrooms: Instructional strategies learned from practice*. Delivered at Missouri State University through online Skype technology to a preservice art education class, Springfield, MO.
- Broome, J. (2015, November). *Culturally responsive and sensitive art instruction: Self reflection, missteps and lessons learned from practice*. Delivered at Department of Art and Design Education, Northern Illinois University, Dekalb, IL.
- Broome, J. (2015, April). *Curriculum theory in art education: Reemphasizing humanistic approaches*. Delivered at the University of Arizona through online Skype technology to a preservice art education class (ARE 460: Curriculum Theory in Art and Visual Culture Education), Tucson, AZ.
- Broome, J. (2014, December). *The case for humanistic curriculum: A discussion of curriculum theory applied to art education*. Delivered at Ewha Womans University via online Skype technology, Seoul, South Korea.
- Broome, J. (2010, March). *Using hip-hop music to introduce postmodern concepts to secondary students; Classroom management for art educators*. Delivered at The Meeting of the University of Georgia Student Chapter of the National Art Education Association, Athens, GA.

Original Creative Works

Image Published in a Journal, Magazine, or Newsletter

- Broome, J. (1994). Self destruction in black and white [Painting]. *Kudzu Review: The Florida State University Undergraduate Literary Magazine, Spring*, Cover art.

Exhibitions

Juried Exhibitions

- Broome, J. (2018). *FSU NAEA Chapter Art Exhibition* [Group Exhibition]. Oglesby Art Gallery, Tallahassee, FL: FSU NAEA Chapter.
- Broome, J. (2015). *The Social Selfie Project* [Group Exhibition]. William Johnston Building Gallery, Tallahassee, FL: Florida State University.

- Broome, J. (2014). *International Cultural Exchange Exhibition*. 621 Gallery, Tallahassee, FL: Ewha Woman's University (Korea) and Florida State University.
- Broome, J. (2013). *FAEA Member Virtual Exhibition* [Group Exhibition]. Ormond Memorial Art Museum and Gardens, Daytona, FL: Florida Art Education Association.
- Broome, J. (2005). *National Art Education Association Student Chapter Exhibition* [Group Exhibition]. Oglesby Union Gallery, Tallahassee, FL: NAEA Student Chapter.
- Broome, J. (1992). *Art Student League Exhibit* [Group Exhibit]. Florida State Museum of Fine Arts, Tallahassee, FL: The Art Student League, Florida State University.

Non-Juried Exhibitions

- Broome, J. (2009, October–November). *Annual Faculty and Staff Exhibition* [Group Exhibition]. University of North Texas Art Gallery, Denton, Texas: College of Visual Art and Design, University of North Texas.
- Broome, J. (1993). *Art Education Student Exhibit* [Group Exhibit]. Florida State Museum of Fine Arts, Tallahassee, FL: Department of Art Education.

Contracts and Grants

Contracts and Grants Funded

- Broome, J. (May 2017–Nov 2017). *Research and Writing for Real Lives 21: Showcasing the Stories of Art Educators and Contemporary Learning*. Funded by Committee on Faculty Research Support (COFRS): Florida State University. (040153). Total award \$14,000.
- Broome, J. (May 2012–Aug 2012). *Preparing Professional Development in Multi-age Education: Assessing the Needs of Special Area Teachers*. Funded by First Year Assistant Professor Grant: Florida State University. Total award \$17,000.
- Broome, J. (2008–2010). *A case study in classroom management and school involvement: Designing an art room for effective learning*. Funded by Faculty Research Grant: University of North Texas. Total award \$5,000.

Additional Research or Original Creative Work Not Reported Elsewhere

- Broome, J. (2003). *Directed a student (elementary level) created group mural entitled, What*

*Do Manatees Look Like?!"*Cypress Creek Elementary School After School Program.

Adams, K., Burd, K., Gaither, G., Sharpe, L., Broome, J., Kleinschmidt, E., Besece, R., Russell, D., & Stamets, E. (2001). *Our families now and then: A primary unit*. David C. Anchin Center: University of South Florida.

Broome, J. (2001). *Designed, coordinated, and supervised a group of adults and children in the creation of a theatrical backdrop display for an annual performance of The Nutcracker" in Plant City, FL*. Plant City Children's Theatre, Plant City, FL.

Lancaster, L., Mankowski, C., Newburg, V., Russell, D., Broome, J., Kleinschmidt, E., Besece, R., & Stamets, E. (2001). *Shake, rattle, and roll: An intermediate unit*. David C. Anchin Center, University of South Florida.

Service

Florida State University

FSU University Service

Member, Council on Teacher Education Committee (2016–present).

Elected Member, Faculty Senate (2014–2016).

Member and Faculty Representative, Academic Honor Policy Hearing Panel (2016).

FSU Department Service

Member, Search Committee for one tenure track position in Art Therapy (2017–present).

Associate Chair, Department of Art Education (2017–present).

Committee Member, Executive Editorial Committee, Journal of Art for Life (2011–present).

Member, Travel Budget Committee (2014–2016).

Member, Search Committee for one tenure track position in Art Therapy (2015–2016).

FSU Program Service

Director, Doctoral Program (2015–present).

Committee Member and Art Education Representative, Professional Educators Advisory

Committee (2011–2017).

Coordinator, Teacher Certification (2012–2016).

Co-organizer, Workshop featuring Dr. Terry Barrett, "See, think, feel, reveal: Responding to Art" (2016).

Co-organizer, Workshop featuring Dr. Marilyn Stewart, "Big Ideas and the New National Visual Arts Standards in Action" (2015).

Chairperson, Search Committee for one tenure track position in Art Education (2014–2015).

Member, Search Committee for one tenure track position in Art Education (2013–2014).

The Profession

Guest Editing for Refereed Journals

Broome, J., & Munson, L. (Eds.). (2018, April). Hip-Hop, Art, and Visual Culture: Connections, Influences, and Critical Discussions [Special Issue]. *Arts*.

Fender, R., & Broome, J. (Eds.). (2018, January). Art and education for social justice [Special Issue]. *Journal of Art for Life*.

Editorial Board Membership(s)

International Journal of Education and the Arts (2016–present).

Journal of Art for Life (2009–2011).

Guest Reviewer for Refereed Journals

Cogent Arts and Humanities (Feb–Apr 2017).

Journal of Curriculum Studies (Jan–Feb 2017).

Arts & Learning Research Journal, Volume 24 (2008–09).

Reviewer for Textbooks

Teaching Art Methods for the Real World of Elementary and Middle School Art Education

(2009–present).

Chair of a Symposium

Freedman, K., & Broome, J. (Chair). (2018, September). *Art Education Research Institute*.
Symposium conducted at the meeting of AERI Steering Committee, Napperville, IL.

Reviewer or Panelist for Grant Applications

Committee on Faculty Research Support (COFRS): Florida State University (2017).

Service to Professional Associations

Steering Committee Member, Founding Member, Inaugural Program Chairperson, Art
Education Research Institute (2014–present).

Director the Higher Education Division, National Art Education Association (2017–2019).

Finance Committee Member, National Art Education Association (2017–2019).

Director-Elect of the Higher Education Division, National Art Education Association (2015–
2017).

Southeastern Regional Director of Higher Education Division, National Art Education
Association (2013–2015).

Invited Junior Member of the Higher Education Research Steering Committee, Higher
Education Division of the National Art Education Association. (2010–2014).

Service to Other Universities

Outside Reviewer of Promotion and Tenure Dossier, *The City College of New York* (2016).

Outside Reviewer of Promotion and Tenure Dossier, *University of Texas, Arlington* (2016).

Outside Reviewer for Contract Renewal, *Maryland Institute College of Art* (2015).

Outside Reviewer of Promotion and Tenure Dossier, *University of Wisconsin Milwaukee*
(2015).

Outside Reviewer of Promotion and Tenure Dossier, *University of Texas, Austin* (2015).

Area Coordinator, Art Education, *University of North Texas, Department of Art Education and Art History* (2010–2011).

Member, Search Committee for two tenure track positions in Art Education, *University of North Texas, Department of Art Education and Art History* (2010–2011).

Member, Academic Committee, *College of Visual Art and Design, University of North Texas* (2009–2011).

Faculty Co-Sponsor, National Art Education Association Student Chapter, *University of North Texas* (2009–2011).

Member, Steering Committee for the Priddy Fellowships in Arts Leadership Program, *North Texas Institute for Educators on the Visual Arts, University of North Texas* (2009–2011).

Member, Research Initiation Grant Panel, *University of North Texas* (2010–2011).

Member, Search Committee for one visiting position in Museum Education, *Department of Art Education and Art History, University of North Texas* (2010).

Member, Visiting Artist Committee, *Lamar Dodd School of Art, University of Georgia* (2007–2008).

Member, Portfolio Review Committee for Acceptance into the Lamar Dodd School of Art, *Lamar Dodd School of Art, University of Georgia* (2006–2008).

Member, Hiring Committee for Franklin Post-Doctoral Instructional Fellowship in Drawing and Painting, *Lamar Dodd School of Art, University of Georgia* (2007).

The Community

Invited Presenter, Adult Education Class, Congregation Shomrei Torah, Tallahassee FL (2015).

Invited Professional Development Workshop Presenter, Inservice Professional Development Workshop, The Florida State University School (K-12 Laboratory School) (2013).

Invited Judge of Student Art Work, Winter Festival Youth Art Exhibit, City Hall, Tallahassee, FL, The Council on Culture and Arts (COCA), Tallahassee FL (2012).

Consultation

Invited Expert Research Participant for Doctoral Dissertation Data Collection, Valerie Ritland,

North Dakota State University. (2010–2011).