

# Curriculum Vitae

## Jeffrey L. Broome

### General Information

University address: Art Education  
College of Visual Arts, Theatre and Dance  
1032 William Johnston Building  
Florida State University  
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Web site: <http://www.jeffreybroome.com/>

### Professional Preparation

2006 Ph.D., Florida State University. Major: Art Education. Supervisor: Dr. Tom Anderson. 4.0 GPA.

Jeffrey L. Broome. (2006). *Teaching Art in a Multi-age Elementary Environment*. (Doctoral dissertation, Florida State University).

2001 M.A., University of South Florida. Major: Art Education. 4.0 GPA.

1994 B.S., Florida State University. Major: Art Education. Magna cum laude.

### Professional Credential(s)

1995–2003 Florida Professional Teaching Certificate in grades K-12. Subject Area, Art.

### Professional Experience

2015–present Associate Professor, Department of Art Education, Florida State University. Responsible for graduate instruction, research, and service related to art education; Coordinator of Teacher Certification; Director of Doctoral Program.

- 2011–2015 Assistant Professor, Art Education, Florida State University. Responsible for graduate instruction, research, and service related to art education; Coordinator of Teacher Certification.
- 2008–2011 Assistant Professor, Art Education and Art History, University of North Texas. Responsible for teaching graduate and undergraduate courses, research, and service related to art education
- 2006–2008 Visiting Assistant Professor, Franklin Post-Doctoral Fellowship in Art Education, Lamar Dodd School of Art, University of Georgia.
- 2003–2006 Graduate Teaching Assistant, Art Education, Florida State University. Served as Instructor of Record for one course per semester, including clinical supervision of student teachers while working on my doctoral degree.
- 1995–2003 Visual Arts Teacher, Cypress Creek Elementary School, Hillsborough County Schools. Responsible for the implementation and instruction of a Comprehensive Program in Art Education for students in grades 1 - 5.

### **Honors, Awards, and Prizes**

- Higher Education Art Educator of the Year, Florida Art Education Association (2016).  
 Nominated for University Teaching Award, Florida State University (2016).  
 Nominated for University Teaching Award, Florida State University (2015).  
 Academic Leadership Award, School of Visual Arts and Dance, Florida State University (2004).  
 Lillian Carlton Criddlebaugh Scholarship, School of Visual Arts and Dance, Florida State University (2004).  
 Outstanding Teaching Assistant Award, Academic and Professional Program Services, Florida State University (2004).  
 Teacher of the Year, Cypress Creek Elementary School, Hillsborough County Schools (1999).

### **Elected Fellow Status**

- Elected as a Fellow of Council of Policy Studies in Art Education (2016).

The Council for Policy Studies in Art Education is a group founded by Elliot Eisner of Stanford University for the purpose of discussing current topics in the field. The group meets annually just prior to the National Art Education Association Convention. Membership consists of the academic leaders in the field of art education and is limited to 60 people. Members are nominated and elected to the council, however attendance is required to retain your post.

## **Current Membership in Professional Organizations**

Art Education Research Institute  
Florida Art Education Association  
International Society for Education through Art  
National Art Education Association  
Phi Kappa Phi National Honor Society

## **Teaching**

### **Courses Taught**

Art Education Theory and Practice I (Florida State University) (ARE 5046)  
Doctoral Seminar: Philosophical Structures (Florida State University) (ARE6937)  
Curriculum and Programs (Florida State University) (ARE 5245)  
Doctoral Seminar: Social Foundations of Art Education (ARE 6937)  
Art Education Theory and Practice II (ARE 5047)  
Student Teaching in Art (Florida State University) (ARE 5940)  
Introduction to Research in Art Education (University of North Texas) (AEAH 5787)  
Topics: Classroom Management and Ethics for Art Educators (University of North Texas)  
(AEAH 4795)  
History of Art Education (University of North Texas) (AEAH 5757)  
Children and Art (University of North Texas) (AEAH 3750)  
Reflective Visual Arts Practices (University of North Texas) (AEAH 4780)  
Art Appreciation (University of Georgia) (ARTS 2000)  
Cultural Diversity in American Art (University of Georgia) (ARTS 2050)  
Introduction to Art Education (University of Georgia) (ARED 2000)  
Issues and Practice: Student Teaching Seminar (University of Georgia) (ARED 5470)  
Student Teaching in Art Education (University of Georgia) (ARED 5460)  
Portfolio in Art Education (Florida State University, Instructor of Record) (ARE 4950)  
Special Topics in Art and Education (Florida State University, Instructor of Record) (ARE  
4930)

### **Supervision of Clinical Practice**

Supervision of Art Education Student Teachers: Tallahassee, Florida (Fall 2016; Fall 2015; Fall  
2014; Fall 2013; Fall 2012); Athens, Georgia (Spring 2007); Tallahassee, Florida  
(Spring 2005; Spring 2004; Fall 2003); Orlando, Florida (Fall 2003); Sarasota, Florida

(Fall 2003); Hillsborough County, Florida (2015)

### **New Course Development**

Topics: Classroom Management and Ethics for Art Educators (University of North Texas) (2011)

### **Management of Multiple Course Sections**

Children and Art (University of North Texas) (AEA 3750)

### **Doctoral Committee Chair**

Jesup, C., doctoral candidate.

Wei, Yi-Wen, doctoral candidate.

### **Doctoral Committee Member**

McMackin, Meredith (Florida State University), graduate. (2016).

Sanders, Amanda (Florida State University), graduate. (2015). *Exploring the art therapist's perspective of working with victims of disaster.*

Bond, Rick (University of North Texas), graduate. (2014). *Sexual orientation and the advanced placement art history survey.*

Kang, Yoon Jung (Florida State University), graduate. (2014). *Art as mirrors and windows of cultural diversity in Korea: Critical analysis of the artworks of three Korean contemporary artists with implication for art education.*

Pereira, Adriane (Florida State University), graduate. (2014). *Examining critical and creative thinking of high school students making art in a learner-directed art class.*

Love, Ann R. (Florida State University), graduate. (2013). *Inclusive curatorial practices: Facilitating team exhibition planning in the art museum using evaluative inquiry for learning in organizations.*

Lee, Oksun (Florida State University), graduate. (2012). *Art educators crossing borders: The cross cultural experiences of Asian art education faculty in U.S. higher education.*

Whiteland, Susan (University of North Texas), graduate. (2011). *Examining visual art experiences for relationship building in shared-site locations.*

Kelly, Greta (Griffith University, Australia), graduate. (2010). *Teaching design features of English to underperforming students.* [Hired as outside examiner of dissertation by Griffith University, Australia]

Alazmi, Fatma (Florida State University), doctoral candidate.  
Moore, Kristie (Florida State University), doctoral candidate.  
Rader, Melissa (University of North Texas), doctoral candidate.  
Viera, Alicia (Florida State University), doctoral candidate.  
Allen, A., doctoral student.  
Eudy, V., doctoral student.  
Graves, S., doctoral student.  
McNair, J., doctoral student.  
Roache, A., doctoral student.  
Rosenstein, S., doctoral student.  
Song, J., doctoral student.

### **Doctoral Committee University Representative**

Lennon, Lindsey (Florida State University), graduate. (2016).

### **Master's Committee Chair**

Hung, Chienchi (University of North Texas), graduate. (2011). *Chinese representations in selected Hollywood films from 2001 - 2010*.  
Keough, Marcia (University of North Texas), graduate. (2011). *Reversing the attrition rate of novice art educators*.

### **Master's Committee Member**

Chen, Youran (Florida State University), graduate. (2015).  
Burkewitz, Jaimie (Florida State University), graduate. (2014).  
Mims, Rachel (Florida State University), graduate. (2014).  
Bishop, Caitlin Lingle (Florida State University), graduate. (2014). [Member of Comprehensive Exam Committee]  
Stanbery, Savannah (Florida State University), graduate. (2014). [Member of Comprehensive Exam Committee]  
Mantica, Leeanna (Florida State University), graduate. (2013). *"The Empathy Workshops"*.  
Tabachnick, Laurie (Florida State University), graduate. (2013). [Member of Comprehensive Exam Committee]  
Hartman, Jenifer (University of North Texas), graduate. (2010). *"Alignment of Middle School Core TEKS with Visual Arts TEKS"*.  
Hye, Shelly (University of North Texas), graduate. (2010). *"The Effectiveness of the Memory Box Workshop"*.  
Torres, Evelyn (Florida State University), student. [Member of Comprehensive Exam

Committee]

### **Additional Teaching Not Reported Elsewhere**

Broome, J. (2016). *ARE 5906 Directed Individual Study*.

Directed individual study courses for doctoral students, Cindy Jesup and Yi-Wen Wi, who were - respectively - working on essays related to philosophy and learning theories, and on research methods.

Broome, J. (2015). *ARE 4905 Directed Individual Study*. Florida State University.

Directed individual study course for an undergraduate student, Shanice Holt, who wrote an extensive teaching unit on photography.

Broome, J. (2015). *ARE 6904 Directed Individual Study*. Florida State University.

Directed individual study course for doctoral student, Cindy Jesup, who was investigating research methodologies.

Broome, J. (2015). *ARE 5906 Directed Individual Study*. Florida State University.

Directed individual study courses for two graduate students, Fatma Alazmi and Yi-Wen Wei, who were working on extensive and specialized literature reviews.

Broome, J. (2014). *ARE 5906 Directed Individual Study*. Florida State University.

Directed individual study courses for three graduate students, Yi-Wen Wei, Marisa Agama, and Mary Ellen Plewes, who were working on research interest papers and prospect.

Broome, J. (2014). *ARE 5906 Direct Independent Study*. Florida State University.

Directed individual study courses for two graduate students, Marisa Agama and Mary Ellen Plewes, who were investigating research methodologies.

Broome, J. (2013). *ARE 5906 Direct Independent Study*. Florida State University.

Directed individual study courses for two graduate students, Marisa Agama and Mary Ellen Plewes, who were working on extensive and specialized literature reviews.

Broome, J. (2011). *AEAH 4900-735 Special Problems: Instructional Units for Student Teaching*. University of North Texas.

Directed an independent study course with 4 undergraduates who each wrote two extensive teaching units during their student teaching experiences: Amy Westfall, Christopher Bailey, Crystal Chang, and Derek White.

Broome, J. (2010). *AEAH 5760-001 Seminar in Art Education: Readings in Art Education*. University of North Texas.

Directed independent study courses for 3 graduate students: Melissa Rader, Ya Yang, and Marcia Keough.

Broome, J. (2010). *AEAH 4900-735 Special Problems: Instructional Units for Student Teaching*. University of North Texas.

Directed an independent study course with 3 undergraduates who each wrote two extensive teaching units during their student teaching experience: Mary Bozek, Dylan D'Pulos, and Amber Harrison.

Broome, J. (2010). *AEAH 5760-001 Seminar in Art Education: Readings in Art Education*. University of North Texas.

Directed an independent study course with 1 graduate student: Cindy Hasio.

## **Research and Original Creative Work**

### **Publications**

#### **Refereed Journal Articles**

Broome, J., Pereira, A., & Anderson, T. (in press). Critical thinking: Art criticism as a tool for analysing and evaluating art and instructional practice. *International Journal of Art and Design Education*, 25 pages.

Broome, J. (2016). Assessing the professional development needs of arts instructors working in multi-age classrooms. *Arts Education Policy Review*, 117(1), 65-72.

Broome, J. (2016). The art teacher and multi-age homeroom teachers: Qualitative observations and comparisons. *International Journal of Education and the Arts*, 17(27), 1-26.  
Retrieved from <http://www.ijea.org/v17n27/index.html>

Broome, J. (2015). Using hip-hop music to enhance critical discussions on postmodern art. *Art education*, 68(5), 34-39.

Broome, J., Heid, K., Johnston, J., & Serig, D. (2015). Experiences in multi-age art education: Suggestions for teachers working with split class combinations. *Art Education*, 68(2), 30-35.

Broome, J. (2014). Commentary - The case for humanistic curriculum: A discussion of curriculum theory applied to art education. *The Journal of Art for Life*, 5(1), 1-16.

Broome, J. (2014). Factors influencing art teachers' perceptions of multiage classes. *Visual Arts Research*, 79(2), 79-89.

- Broome, J. (2014). Unraveling the yarn: Self-reflection, critical incidents, and missteps leading to continued growth as a culturally sensitive art educator. *Journal of Cultural Research in Art Education*, 29.
- Broome, J. (2013). A case study in classroom management and school involvement: Designing an art room for effective learning. *Art Education*, 66(3), 39-46.
- Broome, J., & Broome, M. (2010). An integrated and collaborative approach to Art for Life: The impact of environmental forces on our lives. *The Journal of Art for Life*, 1(1), 19-33.
- Broome, J. (2009). A descriptive study of multi-age art education in Florida. *Studies in Art Education*, 50(2), 167-183.
- Broome, J. (2009). Observations from a multiage art classroom. *Art Education Australia*, 32(2), 86-104.
- Broome, J. (2008). Multiage education as an alternative to the McDonaldization of schools: Applying Ritzer's sociological framework to modern education. *Journal of Multiage Education*, 3(1), 20-23.

### **Refereed Books**

- Broome, J., Sandell, R., & Anderson, T. (contract awarded). *Real Lives 21: Showcasing the Stories of Art Educators and Contemporary Learning*. Manuscript under contract for publication, Alexandria, VA: The National Art Education Association.

### **Invited Monographs**

- Broome, J. (2002). The inclusion of visual arts in multiage education [Monograph]. *Free to Learn: The Journal of the Multiage Association of Queensland*, 8(1), 11-12.

### **Refereed Monographs**

- Broome, J., Marshall, J., Smilan, C., Jung, Y., Eudy, V., Vanada, D. I., Love, A. R., & Villeneuve, P. (in press). *Essays on systems thinking: Applications for art education*. Online National Art Education Website.



### **Edited Monographs**

Broome, J. (2008). *Arranging your art room for effective learning*. National Art Education Association Advisory. Reston, VA.

### **Refereed Book Chapters**

Broome, J. (2016). Art education with migrant Hispanic populations in multi-age elementary classrooms: Instructional strategies learned from practice. In Marjorie C. Manifold, Steve Willis, & Enid Zimmerman (Eds.), *Cultural Sensitivity in a Global World: A Handbook for Teachers* (pp. 181-189). Reston, VA: The National Art Education Association.

Broome, J. (2013). Survey research. In M. Buffington, & S. W. McKay (Eds.), *Practice theory: Seeing the power of teacher researchers* (pp. 73-80). Reston, VA: The National Art Education Association.

### **Invited Encyclopedia Entries**

Broome, J. (in press). Curriculum management. In Kerry Freedman (Ed.), *International Encyclopedia of Art and Design Education* (Vol. 2). Hoboken, NJ: Wiley-Blackwell.

### **Refereed Proceedings**

Broome, J. (2012). Gifted and artistically talented in a rural environment: Personal reflections from experience. In T. Kang (Ed.), *International Symposium on Gifted Education in Arts* (pp. 189-199). Seoul, South Korea: Korean National Research Institute for the Gifted in Arts.

Broome, J. (2012). Suggested approaches for gifted art education in a postmodern age: Art for Life and multi-age education as guiding models. In T. Kang (Ed.), *International Symposium on Gifted Education in Arts* (pp. 211-223). Seoul, South Korea: Korean National Research Institute for the Gifted in Arts.

### **Invited Newsletter Articles**

Broome, J. (2015, February). A response to school violence. *National Art Education News*, 57(1), 9.

## Presentations

### Refereed Presentations at Conferences

Broome, J. (presented 2016, March). *Cultivating student leadership and mentorship roles: Qualitative research from multi-age classrooms*. Presentation at National Art Education Association National Convention, National Art Education Association, Chicago, IL. (National)

Broome, J. (presented 2016, March). *Shifting toward caring leadership during promotion and tenure: Humanistic and systems thinking*. Presentation at National Art Education Association Convention, National Art Education Association, Chicago, IL. (National)

Savage, S., Hutzler, K., Broome, J., & Sutters, J. (presented 2016, March). *Mapping tenureland: Navigating your own scholarly path*. Presentation at National Art Education Association Convention, National Art Education Association, Chicago, IL. (National)

Broome, J., Tillander, M., Brewer, T., & Shields, S. (presented 2015, October). *Graduate art education programs in Florida: Options for professional and educational growth*. Presentation at Florida Art Education Conference, Florida Art Education Association, Naples, FL. (State)

Broome, J. (presented 2015, March). *Designing effective survey research: Examples from art education and experience*. Presentation at National Art Education Association National Convention, National Art Education Association, New Orleans, LA. (National)

Broome, J., Marshall, J., Smilan, C., Jung, Y., Eudy, V., Vanada, D. I., Love, A. R., & Villeneuve, P. (presented 2015, March). *Higher education division forum: Systems thinking*. Presentation at National Art Education Association Convention, National Art Education Association, New Orleans, LA. (National)

Broome, J., Quinn, R., Bastos, F., & Savage, S. (presented 2014, March). *Higher Education Issues Forum: Higher Education Division Membership Meeting*. Presentation at National Art Education Association Conference, National Art Education Association,

San Diego, CA. (National)

Manifold, M., Willis, S., Zimmerman, E., Broome, J., Eldridge, L., & Benzer, F. (presented 2014, March). *Cultural Sensitivity: Art Education in Global Contexts*. Presentation at National Art Education Association Convention, National Art Education Association, San Diego. (National)

Broome, J. (presented 2013, March). *Autoethnography: Lessons learned from instructing art in a migrant Hispanic community with multi-age groupings*. Presentation at The National Art Education Conference, The National Art Education Association, Fort Worth, Texas. (National)

Broome, J. (presented 2012, March). *Using survey research in art education*. Presentation at The National Art Education Conference, The National Art Education Association, New York, NY. (National)

Hochtritt, L., Broome, J., Burton, D., Hetland, L., & Sheridan, K. (presented 2012, March). *Emerging perspectives - Educators discuss quantitative research methods: Survey and experimental connections to classroom practice*. Presentation at The National Art Education Conference, The National Art Education Association, New York, NY. (National)

Broome, J. (presented 2011, March). *A case study in classroom management: Designing an artroom for effective learning*. Presentation at The National Art Education Conference, The National Art Education Association, Seattle, WA. (National)

Broome, J. (presented 2010, November). *Multi-age schools and art class: Results for Texas*. Presentation at Texas Art Education Conference, Texas Art Education Association, Austin, Texas. (State)

Broome, J., Heid, K., Johnston, J., & Serig, D. (presented 2010, April). *So you have multiple grades in your art room at one time? Experiences in multi-age education*. Presentation at The National Art Education Conference, The National Art Education Association, Baltimore, MD. (National)

Bolin, P., Keitz, R., Morgan, B., Gregory, D., Allison, A., Akins, F., Akins-Tillett, F., Evans-Palmer, T., Check, E., Humphries, H., Carpenter, S., & Broome, J. (presented 2009, November). *Art education research in the state of Texas*. Presentation at The Texas Art Education Conference, The Texas Art Education Association, Dallas, TX. (State)

Kalin, N., Kundu, R., Bain, C., Davis, J., & Broome, J. (presented 2009, November). *Paradigmatic assumptions, paths, and crises: Forging fields of practice in art education*. Presentation at The Texas Art Education Conference, The Texas Art Education Association, Dallas, TX. (State)

Broome, J., & Anderson, T. (presented 2009, April). *Hip-hop as a tool for teaching aspects of postmodern art*. Presentation at The National Art Education Conference, The National Art Education Association, Minneapolis, MN. (National)

Broome, J. (presented 2007, March). *Cooperative learning to the max: Observations from a multi-age art classroom*. Presentation at The National Art Education Conference, The National Art Education Association, New York, NY. (National)

Broome, J. (presented 2006, March). *A survey of multi-age art instruction*. Presentation at The National Art Education Conference, The National Art Education Association, Chicago, IL. (National)

Broome, J. (presented 2005, October). *Teaching art in a multi-age elementary environment*. Presentation at The Florida Art Education Conference, The Florida Art Education Association, Miami, FL. (State)

### **Refereed Presentations at Symposia**

Broome, J. (presented 2016, March). The art teacher and multi-age homeroom teachers: Qualitative observations and comparisons. In Kerry Freedman and Laurie Hicks (Chair), *Art Education Research Institution Symposium*. Presentation at the meeting of Art Education Research Institution, Napperville, IL. (National)

### **Nonrefereed Presentations at Conferences**

Broome, J. (presented 2010, October). *Including art, music, P.E., and other special areas in multiage education: A thematic unit on natural disasters*. Presentation at The Southwest Multiage Conference at the National Multiage Institute, The National Multiage Institute, Northern Arizona University, Flagstaff, AZ. (Regional)

Broome, J. (presented 2009, July). *Art, music, and physical education: Including special area teachers in multi-age education*. Presentation at The National Multiage Institute Summer Session, The National Multiage Institute, Northern Arizona University, Flagstaff, AZ. (National)

### **Refereed Workshops**

Broome, M., & Broome, J. (2013, March). *Communities in need: Responding to natural disasters through an interdisciplinary art project*. Workshop delivered at The National Art Education Conference, Fort Worth, TX. (National)

Broome, J. (2009, April). *Designing your art room for effective classroom management and learning*. Workshop delivered at The National Art Education Conference, Minneapolis, MN. (National)

Broome, J. (2007, October). *Classroom management: Introducing rules and routines in your art room*. Workshop delivered at The Georgia Art Education Conference, Augusta, GA. (State)

### **Nonrefereed Workshops**

Baldwin, G., Broome, J., & Pepe, J. (2001). *Conversations with experienced teachers*. Workshop delivered at The Continuous Progress Academy Professional Study Day, Tampa, FL. (Local)

Amos, L., Atwater, L., Baldwin, G., Broome, J., Brown, A., Claritt, M., & Sharpe, L. (1999). *More voices of experience*. Workshop delivered at Florida Academy for Excellence in Teaching, Tampa, FL. (Local)

Broome, J., & Messina, T. (1998). *The role of the specialist in continuous progress*. Workshop delivered at The Florida Academy for Excellence in Teaching, Tampa, FL. (Local)

### **Invited Lectures and Readings of Original Work**

Broome, J. (2015, November). *Culturally responsive and sensitive art instruction: Self*

*reflection, missteps and lessons learned from practice.* Delivered at Department of Art and Design Education, Northern Illinois University, Dekalb, Illinois. (Local)

Broome, J. (2015, April). *Curriculum theory in art education: Reemphasizing humanistic approaches.* Delivered at the University of Arizona through online Skype technology to a preservice art education class (ARE 460: Curriculum Theory in Art and Visual Culture Education), Tucson, Arizona. (State)

Broome, J. (2014, December). *The case for humanistic curriculum: A discussion of curriculum theory applied to art education.* Delivered at Ewha Womans University via online Skype technology, Seoul, South Korea. (International)

Broome, J. (2010, March). *Using hip-hop music to introduce postmodern concepts to secondary students; Classroom management for art educators.* Delivered at The Meeting of the University of Georgia Student Chapter of the National Art Education Association, Athens, GA. (State)

## **Original Creative Works**

### **Image Published in a Journal, Magazine, or Newsletter**

Broome, J. (1994). Self destruction in black and white [Painting]. *Kudzu Review: The Florida State University Undergraduate Literary Magazine, Spring*, Cover art.

## **Exhibitions**

### **Juried Exhibitions**

Broome, J. (2015). *The Social Selfie Project* [Group Exhibition]. William Johnston Building Gallery, Tallahassee, FL: Florida State University.

Broome, J. (2014). *International Cultural Exchange Exhibition.* 621 Gallery, Tallahassee, FL: Ewha Woman's University (Korea) and Florida State University.

Broome, J. (2013). *FAEA Member Virtual Exhibition* [Group Exhibition]. Ormond Memorial Art Museum and Gardens, Daytona, FL: Florida Art Education Association.

Broome, J. (2005). *National Art Education Association Student Chapter Exhibition* [Group Exhibition]. Oglesby Union Gallery, Tallahassee, FL: NAEA Student Chapter.

Broome, J. (1992). *Art Student League Exhibit* [Group Exhibit]. Florida State Museum of Fine Arts, Tallahassee, FL: The Art Student League, Florida State University.

### **Non-Juried Exhibitions**

Broome, J. (2009, October–November). *Annual Faculty and Staff Exhibition* [Group Exhibition]. University of North Texas Art Gallery, Denton, Texas: College of Visual Art and Design, University of North Texas.

Broome, J. (included in group exhibit). (1993). *Art Education Student Exhibit* [Group Exhibit]. Florida State Museum of Fine Arts, Tallahassee, FL: Department of Art Education.

### **Contracts and Grants**

#### **Contracts and Grants Funded**

Broome, J. (May 2012–Aug 2012). *Preparing Professional Development in Multi-age Education: Assessing the Needs of Special Area Teachers*. Funded by First Year Assistant Professor Grant: Florida State University. Total award \$17,000.

Broome, J. (2008–2010). *A case study in classroom management and school involvement: Designing an art room for effective learning*. Funded by Faculty Research Grant: University of North Texas. Total award \$5,000.

#### **Additional Research or Original Creative Work Not Reported Elsewhere**

Broome, J. (2003). *Directed a student (elementary level) created group mural entitled, "What Do Manatees Look Like?"*. Cypress Creek Elementary School After School Program.

Adams, K., Burd, K., Gaither, G., Sharpe, L., Broome, J., Kleinschmidt, E., Besece, R., Russell, D., & Stamets, E. (2001). *Our families now and then: A primary unit*. David C. Anchin Center: University of South Florida.

Broome, J. (2001). *Designed, coordinated, and supervised a group of adults and children in the creation of a theatrical backdrop display for an annual performance of "The Nutcracker" in Plant City, FL.* Plant City Children's Theatre, Plant City, FL.

Lancaster, L., Mankowski, C., Newburg, V., Russell, D., Broome, J., Kleinschmidt, E., Besece, R., & Stamets, E. (2001). *Shake, rattle, and roll: An intermediate unit.* David C. Anchin Center, University of South Florida.

## **Service**

### **Florida State University**

#### **FSU University Service**

Member, Council on Teacher Education Committee (2016–present).

Elected Member, Faculty Senate (2014–2016).

Member and Faculty Representative, Academic Honor Policy Hearing Panel (2016).

#### **FSU Department Service**

Member, Travel Budget Committee (2014–present).

Committee Member, Executive Editorial Committee, Journal of Art for Life (2011–present).

Member, Search Committee for one tenure track position in Art Therapy (2015–2016).

#### **FSU Program Service**

Director, Doctoral Program (2015–present).

Coordinator, Teacher Certification (2012–present).

Committee Member and Art Education Representative, Professional Educators Advisory Committee (2011–present).

Co-organizer, Workshop featuring Dr. Terry Barrett, "See, think, feel, reveal: Responding to Art" (2016).



Chairperson, Search Committee for one tenure track position in Art Education (2014–2015).

Member, Search Committee for one tenure track position in Art Education (2013–2014).

## **The Profession**

### **Editorial Board Membership(s)**

*International Journal of Education and the Arts* (2016–present).

*Journal of Art for Life* (2009–2011).

I was invited to become an inaugural editorial board member of the Journal of Art for Life, a national, refereed journal focused on art education, art therapy, and arts administration, published by the Department of Art Education at FSU. At the time of the invitation I was assistant professor at the University of North Texas. Like most editorial boards, my primary function involved the review of manuscripts submitted for publication.

### **Guest Reviewer for Refereed Journals**

*Arts & Learning Research Journal, Volume 24* (2008–present).

### **Reviewer for Textbooks**

*Teaching Art Methods for the Real World of Elementary and Middle School Art Education* (2009–present).

### **Service to Professional Associations**

Director-Elect of the Higher Education Division, National Art Education Association (2015–present).

Steering Committee Member, Founding Member, Inaugural Program Chairperson, Art Education Research Institute (2014–present).

Southeastern Regional Director of Higher Education Division, National Art Education Association (2013–2015).

Invited Junior Member of the Higher Education Research Steering Committee, Higher

Education Division of the National Art Education Association: The committee was formed to provide guidance toward all matters pertaining to research, including the development of a proposal for a Research Commission and the fostering of the development of Working Groups related to a variety of research problems applicable to various research methods, (The National Art Education Association) (2010–2014).

### **Service to Other Universities**

Outside Reviewer of Promotion and Tenure Dossier, *The City College of New York* (2016).

Outside Reviewer of Promotion and Tenure Dossier, *University of Texas, Arlington* (2016).

Outside Reviewer for Contract Renewal, *Maryland Institute College of Art* (2015).

Outside Reviewer of Promotion and Tenure Dossier, *University of Wisconsin Milwaukee* (2015).

Outside Reviewer of Promotion and Tenure Dossier, *University of Texas, Austin* (2015).

Area Coordinator, Art Education, *University of North Texas, Department of Art Education and Art History* (2010–2011).

Member, Search Committee for two tenure track positions in Art Education, *University of North Texas, Department of Art Education and Art History* (2010–2011).

Member, Academic Committee, *College of Visual Art and Design, University of North Texas* (2009–2011).

Faculty Co-Sponsor, National Art Education Association Student Chapter, *University of North Texas* (2009–2011).

Member, Steering Committee for the Priddy Fellowships in Arts Leadership Program, *North Texas Institute for Educators on the Visual Arts, University of North Texas* (2009–2011).

Member, Research Initiation Grant Panel, *University of North Texas* (2010–2011).

Member, Search Committee for one visiting position in Museum Education, *Department of Art Education and Art History, University of North Texas* (2010).

Member, Visiting Artist Committee, *Lamar Dodd School of Art, University of Georgia* (2007–2008).

Member, Portfolio Review Committee for Acceptance into the Lamar Dodd School of Art, *Lamar Dodd School of Art, University of Georgia* (2006–2008).

Member, Hiring Committee for Franklin Post-Doctoral Instructional Fellowship in Drawing and Painting, *Lamar Dodd School of Art, University of Georgia* (2007).

### **The Community**

Invited Presenter, Adult Education Class, Congregation Shomrei Torah, Tallahassee FL (2015).

Invited Professional Development Workshop Presenter, Inservice Professional Development Workshop, The Florida State University School (K-12 Laboratory School) (2013).

Invited Judge of Student Art Work, Winter Festival Youth Art Exhibit, City Hall, Tallahassee, FL, The Council on Culture and Arts (COCA), Tallahassee FL (2012).

### **Consultation**

Invited Expert Research Participant for Doctoral Dissertation Data Collection, Valerie Ritland, North Dakota State University. (2010–2011).